



PILAglobal

Hauser & Wirth

Social Engagement Proposal

Tijuana, Mexico
Athens, Greece

Mission

The Nest is a place where children's *authentic* ideas drive the experience – where they exercise their autonomy and find their own passions and voice. Through materials, children explore, discover and find the unique way to tell their story. Be it an abstraction or a representation, materials provide the tools for what is ultimately always a self portrait. In making calculated and spontaneous marks, identity, voice and choice rise to the surface.

Four Component Proposal

- I. Art Program Development
 - a) working with children
 - b) working with parents
- II. Material Inventory and Resource Library
- III. Teacher Training
- IV. Shining a Spotlight



"One day I was in my house and then I heard gunshots. I closed all the doors so they wouldn't get in and I was scared. When the bad guys left, I went outside and my sheep was dead. The angel (upper left - blue) is watching over my house now. We had to leave. I hope the angel protects my animals from the bad guys that took our house."

I. ART PROGRAM DEVELOPMENT

- an open art space where displaced (migrant and refugee) children and their parents encounter a rich array of materials with which they can freely explore and express themselves.
- an art teacher who provides support and instruction as needed

Proposed Nests to be included in this project are:

Canyon Nest is tucked away in a peaceful canyon 30 minutes from the U.S. border. It is housed on a sprawling property where a diverse community of over 300 South American, Central American and Haitian refugees live together awaiting resettlement.



Canyon Nest is comprised of 4 programs:

- Lower Nest - 3-6 year olds
- Upper Nest - 6-10 year olds
- Drop-in Nest - 3-10 year olds (who are in transit)
- Parenting Program

Nest Athens is a beautiful, light-filled space where 50 refugee families who are awaiting resettlement come together to create joy and to seek respite from the challenges of their daily lives.

It is a creative educational space where they can safely do what all children have the right to do — PLAY, be creative and be children.



Art Teacher Responsibilities

- design and prepare experiences with materials that invite exploration
- offer techniques when appropriate
- plan material progressions, as well as immersive experiences
- observe, record and respond to the personalities, interests and wonderings of children
- collaborate with other educators at the Nest
- keep material storage space and art space clean, appealing and accessible
- document the creative process via photography, video and writing as is permissible
- provide visual resources (books, images of artwork, plants and or animals) as inspiration
- order and maintain supplies
- work with teachers to familiarize them with materials

Material explorations may include the following:

Paint

Clay

Paper and Mixed Media

Printmaking

Light and Shadow

Fabrication

Printmaking

Photography

Textiles



Parent Program (Tijuana and Athens)

Our Parent Education Program is designed to support parents as they navigate the challenging terrain of parenting while juggling the uncertainty of their future and the difficult conditions in which they are living.

Throughout each 4 week parent session, we encourage parents to use art materials to give voice to four primary questions:

Who are we?

countering the misconceptions about immigrants

Where do we come from?

giving voice to the immigrant experience

Where have we gotten to (the accomplishment of being here, now)?

celebrating their resilience, determination and resolve

What are our dreams?

keeping hope alive



Tijuana Schedule

TUESDAY AND THURSDAY	
10:30am - 12pm	Upper Nest
2pm - 3:30pm	Lower Nest

WEDNESDAY AND FRIDAY	
10:30am - 12pm	Drop-in Nest
1:30pm - 3pm	Drop In Nest
	Parents

PARENTING PROGRAM	six , 4-week sessions per year
FRIDAY 4pm - 6pm	
SATURDAY 10am - 12pm	
SATURDAY 2pm - 4pm	

Athens Schedule

MONDAY THROUGH THURSDAY	alternating weeks with children and parents
10am - 11:30am	
12:30 - 2pm	
3pm - 4:30pm	

II. MATERIAL INVENTORY AND RESOURCE LIBRARY

- create a well curated collection of materials
- build a resource library to be used to inspire children and their parents
- construct a storage system for materials

Art Materials: (to be discussed)

Watercolor paper
Watercolors
assorted brushes
Rock salt
Tempera paints
Easel for 4
newsprint
80lb sulphate paper for painting

Clay
Raw canvas (to clip to table while working with clay)
clay tools

Collage materials: various weights and textures of paper, spreadable glue
Glue brushes

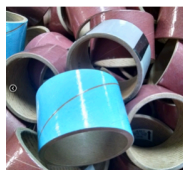
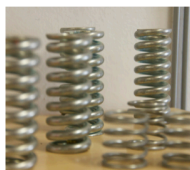
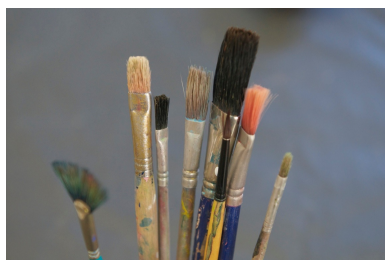
Loose parts and Industrial cast-offs
Assorted wire
tools (hammer, screw driver, hand drill) and other hardware
wood scraps
glue

Point and shoot cameras
Color printer
photo paper
laptop

Dressmaking form- child
Large sewing needles
Tapestry needles
Small sewing needles
Sewing hoops
Embroidery thread

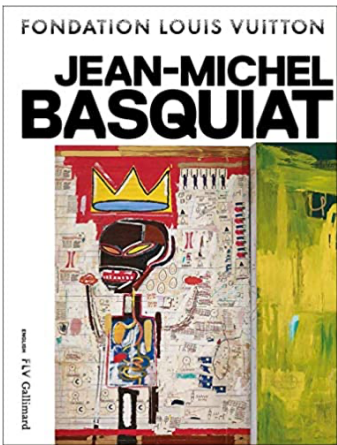
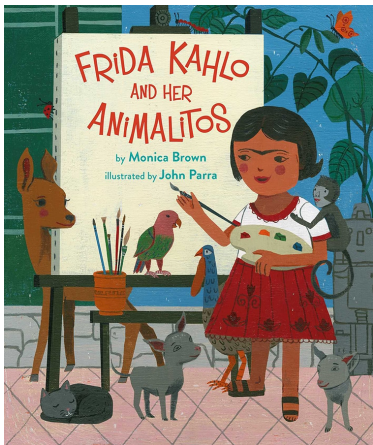
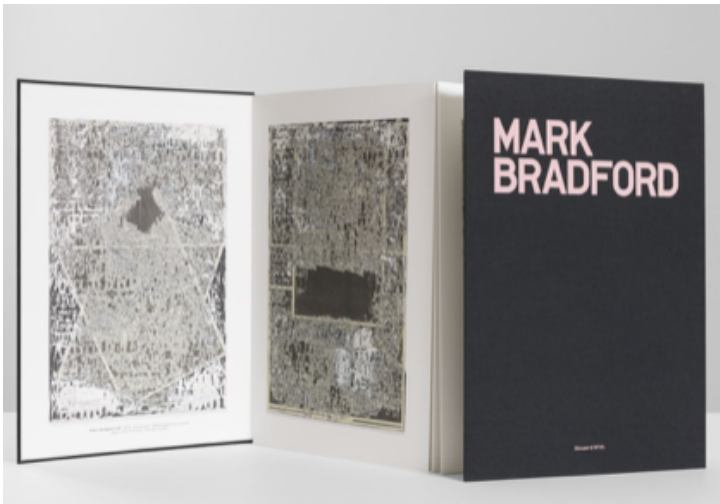
Natural materials - feathers, rocks, bark, pods

Overhead Projector
Flashlights
Collections of translucent materials



Resource Library

A well stocked collection of books, pamphlets and images that can serve as inspiration for children and parents from the Hauser & Wirth collection, and other sources.

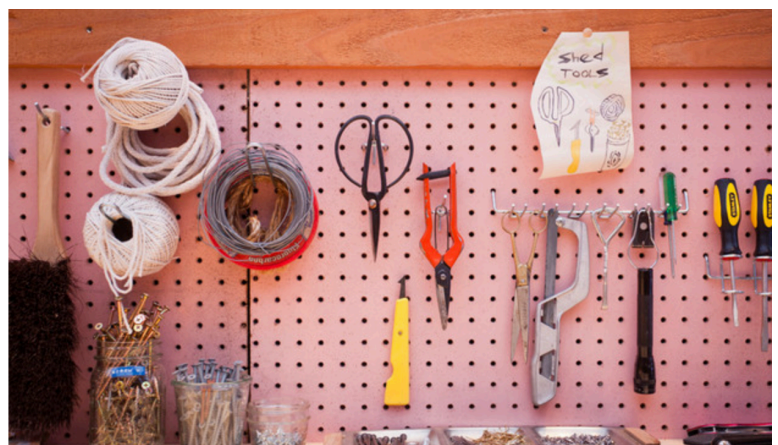


Storage

Create a storage area on each site that allows for ready use of materials.



Existing art cabinet at Canyon Nest – very practical, but will need to be expanded as we offer a greater range of materials



III. NEST TEACHER TRAINING

To ensure sustainability, the Nest teachers and Local Nesters (volunteers from the community we serve) will be trained in the use of materials and PILAglobal's pedagogy around art experiences.

- Initial workshop on pedagogy for H&W staff - (PILAglobal)
- Material workshops for Nest teachers throughout the year (H&W art teacher)



IV. SHINING A LIGHT

Bridging the experiences of migrants fleeing Central America with those of Syrian, Afghani and Myanmar refugees sends a powerful message. While the contexts are different, for children leaving behind all that is familiar, there is a common thread that weaves through their lives regardless of place – creating a tapestry of confusion, longing, fear and often childhood depression. Witnessing this across continents, and offering ways to alleviate the suffering of displacement through art could be a powerful mandate for those who interact with vulnerable communities. Given that Hauser & Wirth is itself a global organization with galleries in Europe, and given that the new exhibit will be in Menorca, it makes perfect sense to examine how these two seemingly unlike contexts are related and that art can be a healing force across contexts and continents.

Much has been written about the refugee experience: the desperation and trauma of people fleeing violence, conflict, climate crises and death. The problem seems so vast and hopeless that much of the world averts its gaze, defeated at this insurmountable problem.

But equally powerful is the resilience and hope, especially among parents of young children, who have to believe that the possibility of safety and opportunity for their children awaits. PILAglobal's work exists in this place, creating sanctuary spaces amidst the chaos, where children and families use the power of art to heal the human spirit. Here, in our Nests around the world, art gives rise to voice and self expression, preparing children for democracy and a life beyond displacement.

Our hope is that Hauser & Wirth can use its unique international position, not only to create an exhibit in Menorca that raises awareness for visitors there, but to advocate globally for the healing power of art.

Through PILAglobal's collaboration with Mark Bradford and Hauser & Wirth, we hope to promote a radical re-examination of what *all* children need, and in particular what displaced children so desperately crave – a sense of autonomy, agency and means for expression. In so doing, we offer a model of hope and healing that could impact others who work with displaced children globally.

We propose the following ways to collaborate with H&W:

- To create a series of exhibits that highlight the plight, voice and dreams of migrant and refugee children and parents as witnessed through their artistic expressions, to be viewed at H&W galleries.
- To provide a place of discourse where the public can think together about social remedies beyond politics.
- To provide speaking opportunities for PILAglobal to share our stories of hope and resiliency across continents.

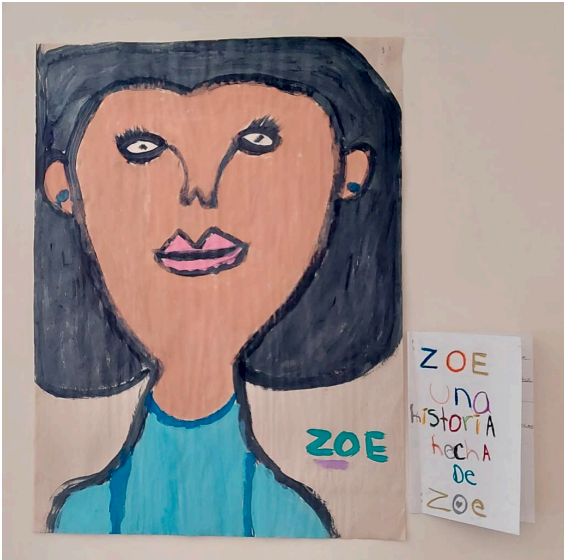
PAINT



Jean-Michel Basquiat



Rita Achermann, "Mama '20"



CLAY



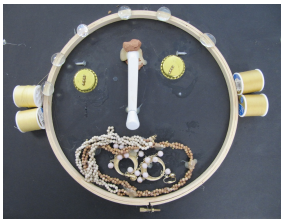
Anna Maria Maiolino



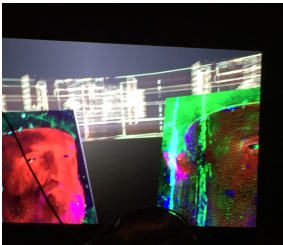
PAPER AND MIXED MEDIA



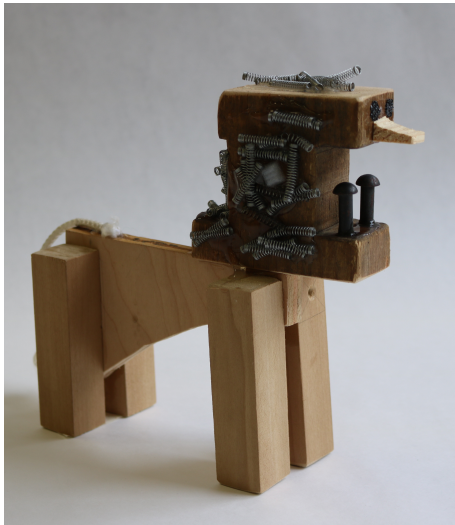
Mark Bradford



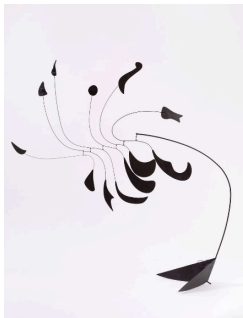
LIGHT AND SHADOW



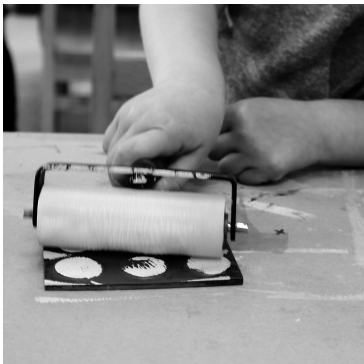
FABRICATION



Robert Rauschenberg



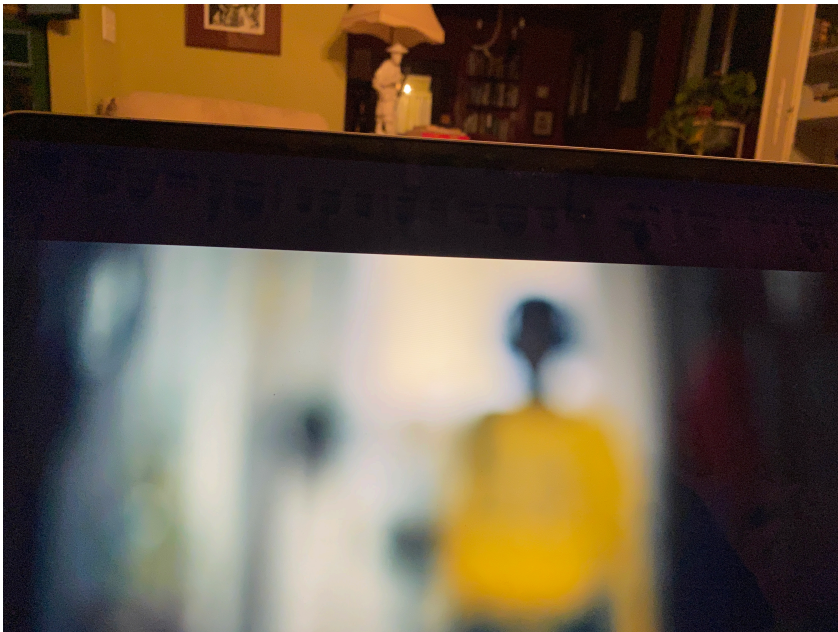
PRINTMAKING



Ruth Fettis



PHOTOGRAPHY

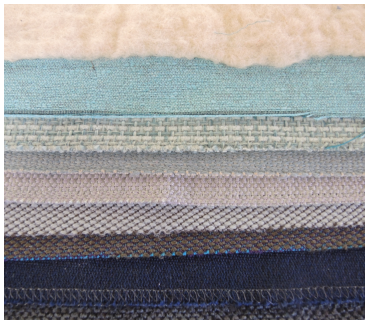
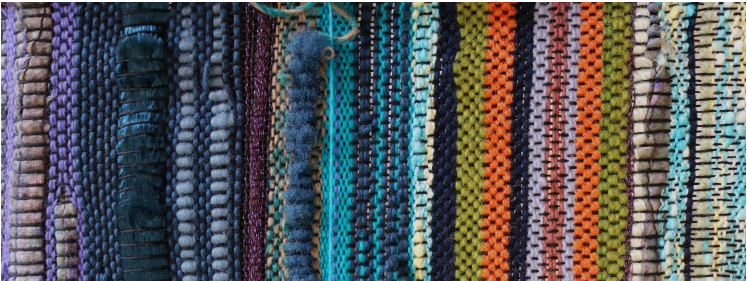


Annie Leibovitz



Uta Barth

TEXTILE ARTS



A NOTE ABOUT TIMING

We recognize that this a substantial project and that it will unfold over time. However, we also understand the enormous benefit of starting the project before the Hauser & Wirth opening in Menorca on July 18th. We are motivated to move quickly in order to ensure that this collaboration is visible at the opening.

To meet the deadline, here's our proposed plan:

DATE	PLAN	NOTES
JUNE 13 or 15	all day meeting with Evelyn and Marcos to : <ul style="list-style-type: none">• discuss Nest pedagogy• plan the coming weeks• decide on beginning materials• order materials	
JUNE 21	set up materials	
JUNE 22 - 24	work with all groups of children with specified material	
JUNE 25 - 26	work with parent groups with specified material	recorded parent interviews
JUNE 28 - JULY 2	work with all groups of children with specified material	
JULY 2	work with parent group	recorded parent interviews
JULY 3	all assets are given to H&W to compile into a short multi-media show and whatever other plans we might hatch	
JULY 18 - 20? (in Menorca)	Alise presents <i>Art, Voice and Democracy</i> - a lecture on the impact of art on children's participation in democracy	

***All sessions with children and parents will be documented and archived for possible use later (with parental consent). Documentation will consist of photography, videography, and scanning and/or saving original artwork.**

Beyond July, the H&W team will continue to procure and set up materials, offer daily art experiences to children and adults, create a storage area and hold material workshops for Nest teachers in Tijuana.

Programming at Nest Athens can begin in late July.